

Veneziana

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(Anonymous)

Tab by Mustafa Duzgoren

Standard tuning

Allegro ♩ = 120

Measures 1-5 of the piece. The music is in G major (one sharp) and 2/4 time. The first measure is a repeat sign. The notation includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody consists of eighth and quarter notes. The bass line features a prominent triplet pattern. A dynamic marking of *fff* is present below the first measure.

TAB

3	3	3	3	3	3
0	0	0	0	0	0
0	0	0	0	0	0
3	3	3	2	0	4
3	3	3	2	0	3
3	3	3	2	0	3

Measures 6-11 of the piece. The notation continues with the same key signature and time signature. The melody and bass line patterns are consistent with the previous section.

TAB

0	0	0	0	3	3
1	1	1	0	0	0
0	0	0	0	0	0
3	2	3	2	0	5
3	2	3	2	0	4
3	2	3	2	0	4

Measures 12-17 of the piece. The notation continues with the same key signature and time signature. The melody and bass line patterns are consistent with the previous section.

TAB

3	3	3	2	2	2
0	0	0	3	2	2
0	0	0	4	2	2
3	3	3	4	2	5
3	3	3	4	2	3
3	3	3	4	2	3

Measures 18-23 of the piece. The notation continues with the same key signature and time signature. The melody and bass line patterns are consistent with the previous section.

TAB

3	3	3	1	0	0
0	0	0	0	0	0
0	0	0	0	0	0
3	3	3	3	0	3
3	3	3	3	0	3
3	3	3	3	0	3

24

TAB

3 3 2 0 5 4 3 0 0 0 5 3 2 3 3

29

1 2

TAB

3 5 4 3 0 0 3 0 0 3 0 0 3 0 0 3 0 0 2 3 3

35

TAB

3 0 0 3 0 0 3 0 0 0 0 1 0 0 0 0 0 0 4 3 0 0 0 0 0 0 0 4

39

TAB

3 0 0 3 0 0 0 1 0 1 2 2 3 3 0 0 0 0 0 0 2 0 0 5 4

43

TAB

3 0 0 3 0 0 3 0 1 3 0 0 0 0 0 0 1 0 0 0 2 3 2 0 2 3 2 0 4

47

The image shows a musical score for guitar, measures 47 through 50. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The treble clef staff contains the melody and chords, while the bass clef staff, labeled 'TAB', contains the fret numbers. The music features several triplets and a melodic line with eighth notes.

Measure	Treble Clef Staff	Bass Clef Staff (TAB)
47	Chord: F#m (F#2, A2, C3), Gm (B1, D2, F2), Gm (B1, D2, F2), Gm (B1, D2, F2), Gm (B1, D2, F2), Gm (B1, D2, F2), Gm (B1, D2, F2), Gm (B1, D2, F2)	3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0
48	Chord: F#m (F#2, A2, C3), Gm (B1, D2, F2), Gm (B1, D2, F2), Gm (B1, D2, F2), Gm (B1, D2, F2), Gm (B1, D2, F2), Gm (B1, D2, F2), Gm (B1, D2, F2)	0 0 0 0 2 3 5 4 0 0 0 0 0 0 0 0
49	Chord: F#m (F#2, A2, C3), Gm (B1, D2, F2), Gm (B1, D2, F2), Gm (B1, D2, F2), Gm (B1, D2, F2), Gm (B1, D2, F2), Gm (B1, D2, F2), Gm (B1, D2, F2)	3 0 0 0 0 0 0 0 3 0 0 0 3 0 0 0
50	Chord: F#m (F#2, A2, C3), Gm (B1, D2, F2), Gm (B1, D2, F2), Gm (B1, D2, F2), Gm (B1, D2, F2), Gm (B1, D2, F2), Gm (B1, D2, F2), Gm (B1, D2, F2)	3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0